

Projects > Undergraduate Project Topics > English Literature Project Topics

Projects > Undergraduate Project Topics > English Literature Project Topics — Batch 1

#	Product Name	Price
1	THE METAPHOR OF LIFE AS A JOURNEY IN SHACKLES OF FREEDOM	₦5000
2	THE POSITION OF WOMEN IN FLORA NWAPA'S EFURU	₦5000
3	THEME AND LANGUAGE USE IN CLEMENT ODIA'S COLLECTION NIGHT OF INTRUDERS AND OTHERS STORIES	₦5000
4	THE LANGUAGE OF FEMINISM AND ITS IMPACT ON THE SOCIETY USING THE WORK OF MARIAMA BA'S SO LONG A LETTER	₦5000
5	THE ELEMENT OF PARA-GOTHICISM IN CHARLOTTE BRONTE'S JANE EYRE AND EMILY BRONTE'S WUTHERING HEIGHTS	₦5000
6	A SOCIOLINGUISTIC ANALYSIS OF CODE SWITCHING AND CODE MIXING IN SELECTED JENIFA'S DIARY EPISODES	₦5000
7	A DEPICTION OF THE NIGERIAN CIVIL WAR IN CHIMAMANDA NGOZI ADICHIE'S HALF OF A YELLOW SUN	₦5000
8	LANGUAGE AND THE QUEST FOR IDENTITY: A STUDY OF CHINUA ACHEBE'S THINGS FALL APART AND CHIMAMANDA ADICHIE'S AMERICANAH	₦5000
9	POETIC STYLE AND SOCIAL COMMITMENT IN NIYI OSUNDARE'S SONGS OF THE MARKETPLACE	₦5000
10	THEMES AND STYLE IN CHRISTOPHER MARLOWE'S DR. FAUSTUS	₦5000
11	THE PREDOMINANT DEVICES USED BY NGUGI WA THIONG'O IN HIS NOVEL WIZARD OF THE CROW	₦5000
12	POLITICAL CORRUPTION AND PSYCHOSOCIAL DISORDER USING THE ACTIVIST BY TANURE OJAIDE AND ARROW OF RAIN BY OKE NDIBE	₦5000
13	LANGUAGE IN FEMINIST LITERATURE: A STUDY OF MARIAMA BA'S SO LONG A LETTER	₦5000
14	FEMINISTIC ISSUES OF TEXTUAL ANALYSIS IN AMA ATA AIDOO'S CHANGES AND SEFI ATTA'S EVERYTHING GOOD WILL COME	₦5000
15	RITUALS, MUSIC, SONGS AND DANCES IN NIGERIA	₦5000
16	A STUDY OF THE COMIC ELEMENTS IN WOLE SOYINKA'S THE TRIALS OF BROTHER JERO AND THE LION AND THE JEWEL	₦5000
17	THE POWER OF WOMEN IN AKACHI ADIMORA EZEIGBO'S THE LAST OF THE STRONG ONES AND HOUSE OF SYMBOLS	₦5000
18	WOMANIST CONSCIOUSNESS IN AKACHI-ADIMORAH EZEIGBO'S LAST OF THE STRONG ONES AND ZAYNAB ALKALI'S THE STILLBORN	₦5000
19	TEACHING AND LEARNING PROSE IN SCHOOLS	₦5000
20	SOCIOLINGUISTIC ANALYSIS OF WOLE SOYINKA'S DEATH AND THE KING'S HORSEMAN	₦5000
21	SEMANTICS AND LINGUISTIC PARALLELISM IN MARIAMA BA'S SO LONG A LETTER.	₦5000
22	THE HISTORICAL ANALYSIS OF AFRICA AND THE SEARCH FOR POLITICAL ERA	₦5000
23	THE AFRICAN NOVEL AND THE STUDY OF LITERATURE IN ENGLISH	₦5000
24	SOCIOLINGUISTIC ANALYSIS OF WOLE SOYINKA'S DEATH AND THE KING'S HORSEMAN	₦5000
25	POETIC LANGUAGE: A STUDY OF TELEPHONE CONVERSATION	₦5000
26	LITERATURE: A VEHICLE FOR SOCIAL CHANGE	₦5000
27	LANGUAGE OF GENDER DISCRIMINATION IN AFRICAN LITERARY WORKS (A STUDY OF PURPLE HIBISCUS AND YELLOW-YELLOW)	₦5000
28	COMPARATIVE ANALYSIS OF CHINUA ACHEBE'S EARLY AND CONTEMPORARY LITERARY WORKS. THE STYLISTICS OF ARROW OF GOD AND ANTHILLS OF SAVANNAH AS A CASE STUDY	₦5000
29	BLACK CONSCIOUSNESS AND RACISM IN RICHARD WRIGHTS NATIVE SON AND RALPH ELLISON'S INVISIBLE MAN	₦5000
30	A STUDY OF THE COMIC ELEMENTS IN WOLE SOYINKA'S THE TRIALS OF BROTHER JERO AND THE LION AND THE JEWEL	₦5000